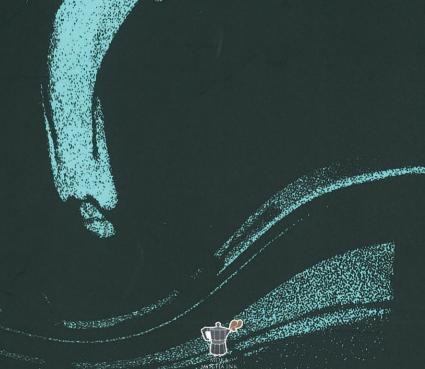
TEATER MODULAR



# FREESTYLE GROOM

Ridhwan Saidi



### PENGANTIN, FREESTYLE!

FIRST STAGING Makespace, Quill City Mall. October 2017 DIRECTION: Qiu Qatina PERFORMERS Ozzy Sourius, Aifa Amalina, Atiq Taki & Fadhli Masoot

SECOND STAGING Yayasan Sime Darby Arts Festival 2018, Kuala Lumpur Performing Arts Centre. October 2018 DIRECTION: Ridhwan Saidi PERFORMERS Ani Aziz, Roshafiq Roslee, Shon Anwar, Nurul Aizam & Nyna Roslan

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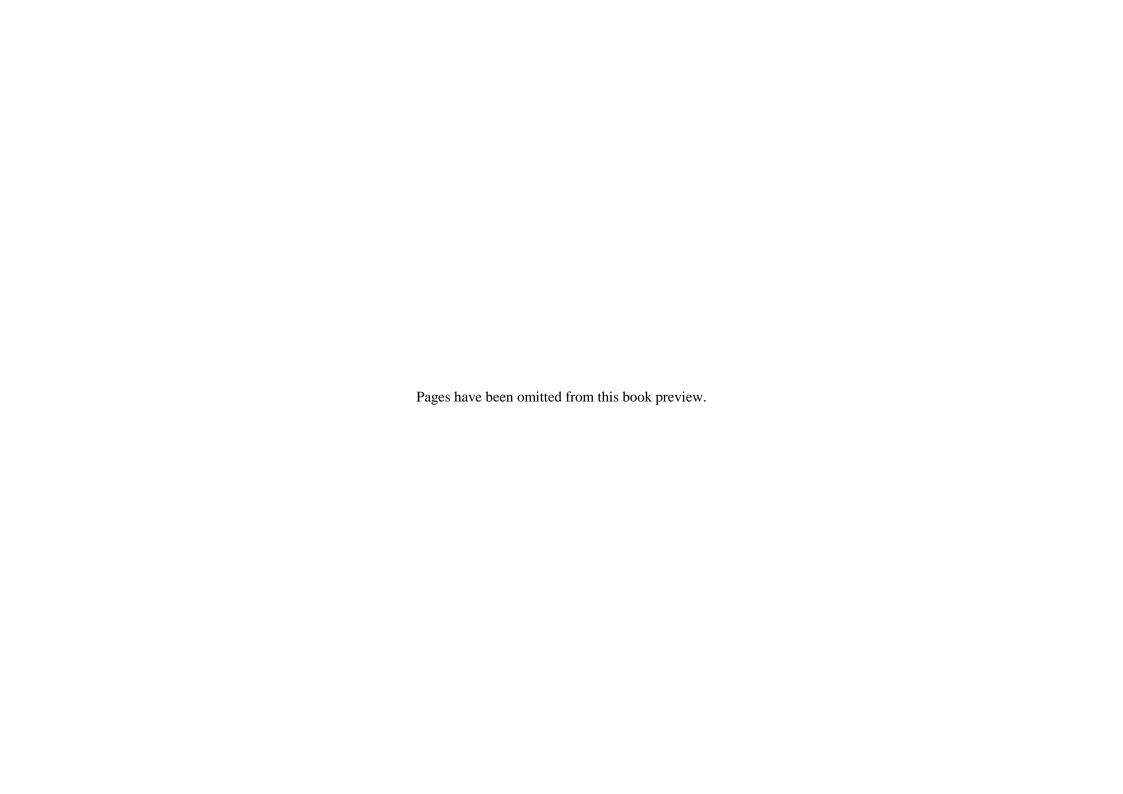
Characters: VIDEOGRAPHER BRIDE/GROOM BOSS

Note on the translation: In Malay 'pengantin' refers to both bride and groom. In this English translation, 'groom' is used while the 'bride' is in the other room. This situation can be reversed, by having the bride as the protagonist.

[A video camera on a tripod separates the videographer and the groom. A video recording showing a close up shot of the groom's face is projected on the wall of the set.]

VIDEOGRAPHER Freestyle!

GROOM I won't!



**TEATER MODULAR** 

## HEEZLAFEI DENCYNLIN'

